

Treat Me Right

Count: 64 **Wall:** 4 **Level:** Low Intermediate

Choreographer: Julia Wetzel (March, 2013)

Music: Yo No Soy Un Monstro by Elvis Crespo. [3:31]

Intro: 16 counts (approx. 9 seconds into track, a few seconds after lyrics start)

Note: This dance has a strong Samba influence so most syncopation (&'s) can be danced as (a's)
Counts 21-28 should be danced as Merengue steps with lots of Latin hip action

[1 – 8] Cross Samba (2x), Jazz Box ¼ Turn

1&2 Cross R over L (1), Rock L to L side (&), Recover on R (2) 12:00
3&4 Cross L over R (3), Rock R to R side (&), Recover on L (4) 12:00
5-8 Cross R over L (5), ¼ Turn right step back on L (6), Step R to right side (7), Step fw on L (8) 3:00

[9 - 16] Forward, Touch, Back, Touch, 4 Steps Back (with Shimmy)

1-4 Step fw on R (1), Touch L next to R (2), Step back on L (3), Touch R next to L (4) 3:00
5-8 Step back on R(5), L(6), R(7), L(8) while shimmying shoulders 3:00

[17 - 24] Rock-Recover-Flick (2x), Rocking Chair

1&2 Rock fw on ball of R (1), Recover on L (&), Hop fw on R and flick L back (2) 3:00
3&4 Rock fw on ball of L (3), Recover on R (&), Hop fw on L and flick R back (4) 3:00
5-8 Rock fw on R (5), Recover on L (6), Rock back on R (7), Recover on L (8) 3:00

[25 - 32] ¼-Together (2x), Side, Hold, Hip Bumps

1-2 ¼ Turn left step R to right side (1), Step L next to R (2) 12:00
3-4 ¼ Turn left step R to right side (3), Step L next to R (4) Styling: Use all 4 cnts to turn evenly 9:00
5-6 Step R to right side (5), Hold (6) 9:00
7&8 Bump hip to left side (7), Bump hip to right (&), Bump hip to left side and step L down (8) 9:00

[33 - 40] Cross-Recover-Side (2x), Cross-Side (3x), Cross

1&2 Cross rock R over L (1), Recover on L (&), Step R to right side (2) 9:00
3&4 Cross rock L over R (3), Recover on R (&), Step L to left side (4) 9:00
5&6&7&8 Cross R over L (5), Step L to left side (&), Cross(6), Side(&), Cross(7), Side(&), Cross(8) 9:00

Note (5-8): Each Cross-Side travels slightly towards left diagonal (7:30)

[41 - 48] Cross-Recover-Side (2x), Cross-Side (3x), Cross

1&2 Cross rock L over R (1), Recover on R (&), Step L to left side (2) 9:00
3&4 Cross rock R over L (3), Recover on L (&), Step R to right side (4) 9:00

5&6&7&8 Cross L over R (5), Step R to right side (&), Cross(6), Side(&), Cross(7), Side(&), Cross(8) 9:00

Note (5-8): Each Cross-Side travels slightly towards right diagonal (10:30)

[49 - 56] Point, Point, Kick, Kick, Point, Point, Kick, Kick

1&2& Point R toe fw (1), Step R next to L (&), Point L toe fw (2), Step L next to R (&) 9:00

3-4& Kick R fw (3), Kick R fw (4), Step R next to L (&) 9:00

5&6& Point L toe fw (5), Step L next to R (&), Point R toe fw (6), Step R next to L (&) 9:00

7-8 Kick L fw (7), Kick L fw (8) Styling option (3,4,7,8): Kick slightly across instead of fw 9:00

[57 - 64] Back Hip Bumps (2x), Back, Cross, Unwind

1&2 Step L behind R and bump hip back (1), Bump hip fw (&), Bump hip back (2) 9:00

3&4&5 Step R behind L and bump hip back (3), Bump hip fw (&), Bump hip back (4), Step L slightly back (&), Cross R over L (5) 9:00

6-8 Unwind ½ turn left over 3 counts with weight ending on L (6-8) 3:00

Ending On Wall 7, the dance ends on Count 32. Dance Count 32 (Bump hip to left side) and swivel ¼ turn left on both feet to face 12:00